

For Immediate Release

Nov. 1, 2023

Clark College's Archer Gallery presents

The Stone Path

Work by Natalie Ball, Demian DineYazhi, Vanessa Enos, Ka'ila Farrell-Smith, Lillian Pitt, Wendy Red Star, Jeremy Red Star Wolf, and Marie Watt. Presented by Art in Oregon.

November 15, 2023 - January 24th, 2024

**Opening Reception:
Wednesday, Nov 15th, 4 - 6pm**

**Viewing hours:
Monday - Saturday, 11 a.m. - 5 p.m.**



Exhibition Statement:

The Stone Path is a traveling exhibition showcasing the work of Natalie Ball, Demian DineYazhi, Vanessa Enos, Ka'ila Farrell-Smith, Lillian Pitt, Wendy Red Star, Jeremy Red Star Wolf, and Marie Watt. Through their common connections as former artists in residence at Crow's Shadow Institute of the Arts (CSIA) and Oregon-based artists with Native American tribal heritage, this exhibition presents select permanent collection fine art prints from the artists' residencies alongside artworks representing their studio practice. Curated by [Art in Oregon](#)'s Selena Jones, Owen Premore, and Tammy Jo Wilson.

The Stone Path celebrates eight remarkable indigenous artists whose artistry expands our understanding of Oregon's communities, cultures, and histories. The exhibition title references the flat stones used in lithography, a fine art printmaking process ingeniously represented in Crow's Shadow Permanent Art Collection. During their residencies artists work closely with CSIA's master printmaker towards realizing limited-edition prints that strive to capture the artist's unique vision through innovative augmentation and invention. CSIA residency prints are highly regarded and collected throughout the world. The exhibition will showcase additional art pieces from participating artists in complement and juxtaposition to their fine art prints.

Art in Oregon is a Black-led, statewide visual arts focused 501(c)(3) non-profit working to build bridges between artists and communities. The mission of Art in Oregon is to foster culturally rich regional communities through partnerships, advocacy, and investment in artists, businesses, educational spaces, and community spaces. Our goal is to build and sustain art patronage through pride in Oregon artists and pride in art ownership. We work to establish collaborative relationships with the common goal of increased visibility and access to art for all people.

Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). CSIA's mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 30 years, Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.

Accompanying Artist Talks

- Monday, Nov. 20, 11am: Ka'ila Farrell Smith
Virtual via Zoom: <https://clark-edu.zoom.us/j/88577793767>
- Tuesday, Nov 21, 11am: Demian Dine Yazhi
Virtual via Zoom: <https://clark-edu.zoom.us/j/83499319231>
- Wednesday, January 24th, 1pm: *Stone Path* Exhibition Curator's Walk-through
Selena Jones, Owen Premore, and Tammy Jo Wilson
In the gallery

About the Archer Gallery and Clark Art Talks

Archer Gallery serves the students and community of [Clark College](#) by exhibiting contemporary art in a not-for-profit educational setting. Archer Gallery exhibits work by nationally and internationally renowned artists and connects the Clark College community with accessible and diverse perspectives from the contemporary art world.

Clark Art Talks serves the students and community of Clark College by hosting a monthly art lecture series. Distinguished artists and art scholars from around the country share their experiences related to their art practices and provide unique insights into their varied career paths and artistic techniques.

For more information about our exhibitions and admission visit [archergallery.space](#)

MEDIA CONTACT:

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